

8784.3  
N411a

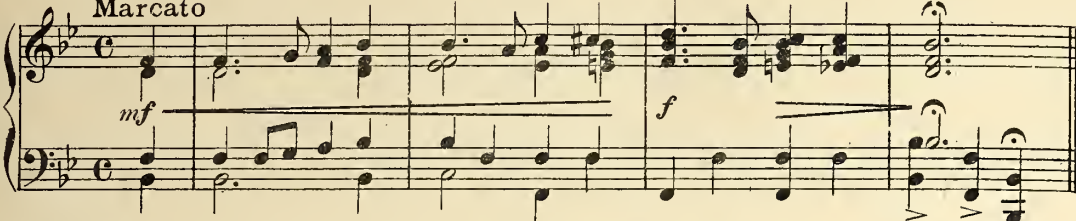
# \*AMERICA THE BEAUTIFUL

Four-Part Song for Mixed Voices

KATHERINE LEE BATES  
(By permission)

GEORGE B. NEVIN <sup>3/4</sup>

ACCOMP. *Marcato*

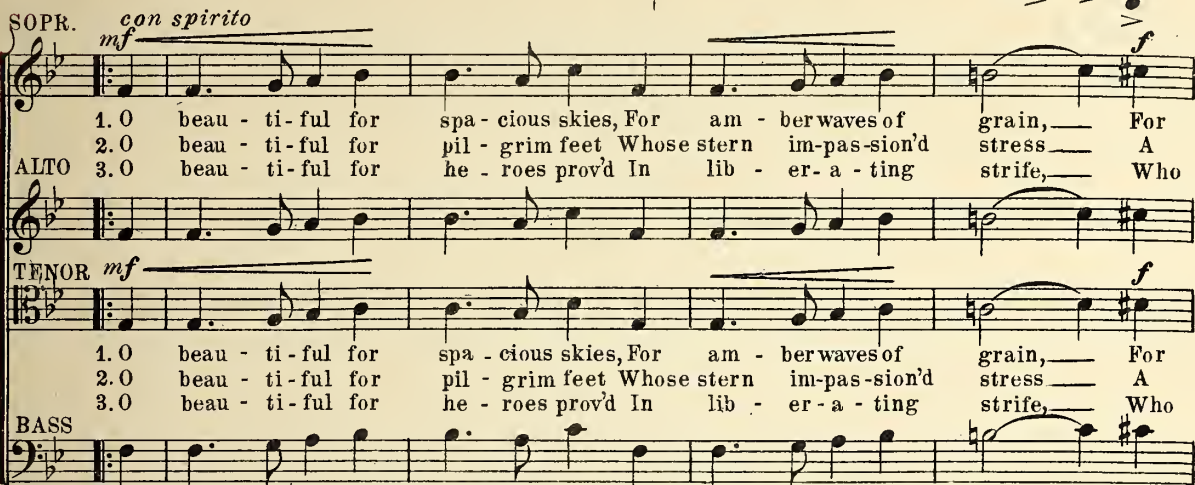


SOPR. *con spirito* *mf*

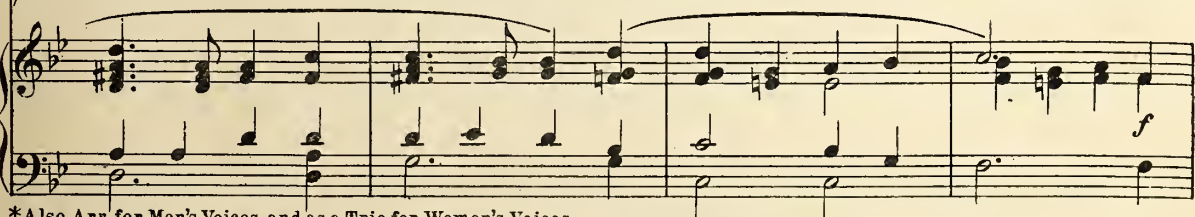
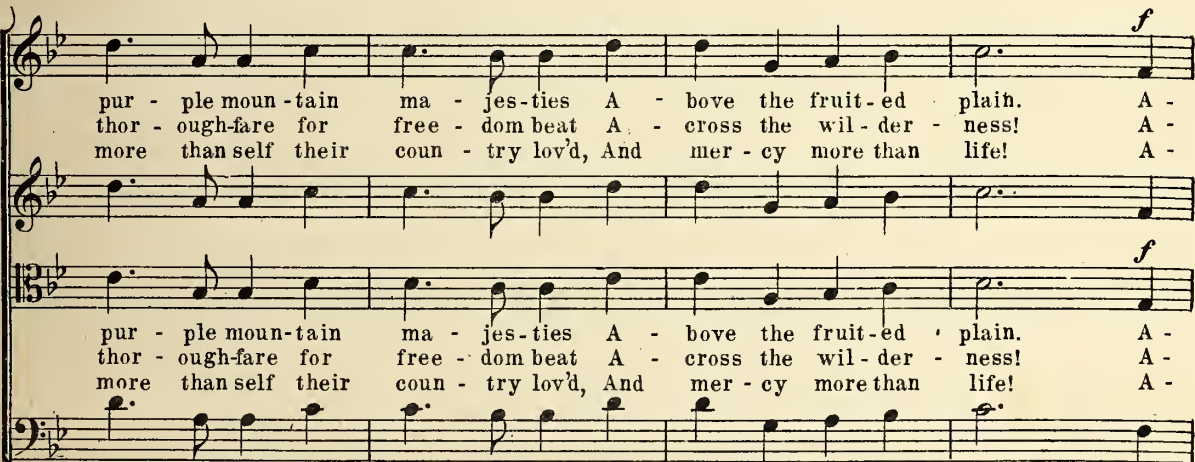
1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, — For  
2. O beau - ti - ful for pil - grim feet Whose stern im - pas - sion'd stress — A  
ALTO 3. O beau - ti - ful for he - roes prov'd In lib - er - a - ting strife, — Who

TENOR *mf*

1. O beau - ti - ful for spa - cious skies, For am - ber waves of grain, — For  
2. O beau - ti - ful for pil - grim feet Whose stern im - pas - sion'd stress — A  
BASS 3. O beau - ti - ful for he - roes prov'd In lib - er - a - ting strife, — Who



pur - ple moun - tain ma - jes - ties A - bove the fruit - ed plain. A -  
thor - ough - fare for free - dom beat A - cross the wil - der - ness! A -  
more than self their coun - try lov'd, And mer - cy more than life! A -



\*Also Arr. for Men's Voices and as a Trio for Women's Voices.

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*ff* *mf*

mer - i - ca! A - mer - i - ca! God shed His grace on thee, — And  
 mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, — Con -  
 mer - i - ca! A - mer - i - ca! May God thy gold re - fine, — Till

*ff* *mf*

mer - i - ca! A - mer - i - ca! God shed His grace on thee, And  
 mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw, Con -  
 mer - i - ca! A - mer - i - ca! May God thy gold re - fine, Till

Ped.

*ff*

crown thy good with broth - er-hood From sea to shin-ing sea!  
 firm thy soul in self con-trol Thy lib - er - ty in law!  
 all suc-cess be no - ble-ness, And ev - 'ry gain di - vine!

*ff*

crown thy good with broth - er-hood From sea to shin-ing sea!  
 firm thy soul in self con-trol Thy lib - er - ty in law!  
 all suc - cess be no - ble-ness, And ev - 'ry gain di - vine!

*ff*

Ms. 20.20.40

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After 3rd stanza

*mf*

Piano introduction after the 3rd stanza, featuring a melody in the right hand and a supporting bass line in the left hand, both in a minor key.

*mf* *f*

4. O beau - ti - ful for pa - triot dream That sees be - yond the years — Thine

First vocal part (Soprano/Alto) with lyrics and musical notation.

*mf* *f*

4. O beau - ti - ful for pa - triot dream That sees be - yond the years — Thine

Second vocal part (Tenor/Bass) with lyrics and musical notation.

*mf* *f*

Piano accompaniment for the first vocal part, featuring a melody in the right hand and a supporting bass line in the left hand.

*f*

al - a - bas - ter ci - ties gleam Un - dim'd by hu - man tears! A -

Second vocal part (Soprano/Alto) with lyrics and musical notation.

*f*

al - a - bas - ter ci - ties gleam Un - dim'd by hu - man tears! A -

Second vocal part (Tenor/Bass) with lyrics and musical notation.

*f*

Piano accompaniment for the second vocal part, featuring a melody in the right hand and a supporting bass line in the left hand.

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mer - i - cal A - mer - i - cal God shed His grace on thee And

mer - i - cal A - mer - i - ca! God shed His grace on thee And

*ff* *mf*

Ped.

crown thy good with broth - er-hood From sea to shin - ing sea!

crown thy good with broth - er-hood From sea to shin - ing sea!

*ff*